# KPFA

# PROGRAM FOLIO

MAY 27 JUNE 9

94.1 MEGACYCLES FM CHANNEL 231

## *That Ever-Present Mushroom Cloud*

We are not quite like the cows that graze on the slopes of Vesuvius — we know a little bit about our volcano. But even those of us who try to remain aware of our ever-present responsibility in the face of the imminent danger of self-extinction, find somehow that the keen edge of awareness tends to dull. We worried yesterday and we're still alive today. We fill our lives with short term goals to make our mundane existence tolerable.

Yet there is the possibility that the individual can shape hope into action. We are vividly reminded of this possibility right in the midst of the news of A and H blasts from the Pacific — news in San Francisco on May 5 and 6. A "Disarmament Conference" sponsored by 35 Bay Area organizations and involving national leaders in our disarmament program was held and recorded by KPFA. Here were individuals, speakers and audience, who seemed to believe there are specific and practical ways to lift that cloud away from the world's horizon. Here were definite proposals, real immediate action steps, that seemed to the conferees to be worth taking. Here, perhaps most significantly, for the price of effort, was a glimmer of hope.

Organizations sponsoring the conference included the Federation of American Scientists, San Francisco Chamber of Commerce, World Affairs Council of Northern California, American Friends Service Committee, American Association for the U.N., Committee for World Development and World Disarmament, and many other civic and religious groups. Speakers included representatives of the White House Disarmament Staff, the President's Aerial Inspection Task Force, the Public Affairs Institute in Washington, D. C., as well as eminent scientists, educators and religious leaders in the Bay Area. Harold Stassen's aide, Col. Firehawk surprised and delighted the audience with his unexpected candor and grasp of the situation. David Hill, Senior Staff Member of Los Alamos Scientific Laboratories, ended his address with comments one listener delared "deserved to be ranked with the Sermon on the Mount." Charles Bolte, Member of U. S. Mission to the U.N., gave a detailed and carefully thought out plan for disarmament. Dewey Anderson, Director, Public Affairs Institute, Washington, D. C.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

## SUNDAY, May 27

9:00 **CHAMBER MUSIC** (May 19)
BEETHOVEN Quartet, A major, Op. 18 #5
SCHUMANN Trio, D minor
SCHOENBERG Transfigured Night

10:30 **BOOKS**: Kenneth Rexroth (May 24)

11:00 **PUBLIC AFFAIRS REBROADCAST**: The California Water Law (May 22)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW**: Philip F. Elwood.

1:30 **VOICES OF AFRICA**: Chester Bowles, Ambassador to India, in the first of three lectures delivered at the University of Calif., March 17, 1956. (May 18)

2:45 **MISCELLANY**

3:00 **THE NIGHTINGALE**: Igor Stravinsky's short opera (1914, revised 1920), based on a Hans Christian Anderson tale. André Cluytens conducts. (Angel)
The Nightingale: Janine Micheau
The Fisherman: Jean Giraudeau
The Cook: Geneviève Moizan
The Emperor: Lucien Lovano
The Chambermaid: Michel Roux
The Bonze: Bernard Cottret
Death: Christian Gayraud
followed by
**ELEKTRA**: Richard Strauss' one-act opera based on von Hoffmansthal's Freudian treatment of the Greek legend. Dimitri Mitropoulos conducts. (Cetra)
Elektra: Anny Konetzni
Klytemnestra: Martha Mödl
Chrysothemis: Daniza Ilitsch
Orestes: Hans Braun
Aegisthus: Franz Klarwein

5:30 **LATIN AMERICAN REPORT**: Ronald Hilton and Associates, Stanford University.

6:00 **MISCELLANY**

6:05 **PIANO CONCERT**
BACH Partita #1, B♭ major (Paul Badura-Skoda) (West)
BEETHOVEN Sonata, E♭ major, Op. 81a (Istvan Nadas) (Period)
SCHUMANN Fantasy, C major, Op. 17 (Joerg Demus) (West)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES**: Anthony Boucher
Lucy Isabelle Marsh, soprano (1878-1956) (recordings of 1910-1920)
BIZET Carmen: Parle-moi de ma mère (John McCormack)
VERDI La traviata: Ah! fors' è lui
PERGOLESI La serva padrona: Stizzoso, mio stizzoso
HANDEL Theodora: Angels ever bright and fair
HAYDN My mother bids me bind my hair
HERBERT Naughty Marietta: Italian street song
CESTI Orontea: Intorno all' idol mio

8:00 **PHILOSOPHY, EAST AND WEST**: Alan Watts [**June 2**]

8:30 **COLLOQUY: Books and Ideas**: Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a series of conversations on books [**June 2**]

9:00 **THE FILM**: Pauline Kael [**June 2**]

9:30 **ETHNIC MUSIC**: Henry Jacobs [**May 30**]

10:00 **ORCHESTRAL CONCERT**
STRAVINSKY Pulcinella Suite (Berlin Orch-Rother) (Urania)
WEILL Violin Concerto (Ajemian, Wind Ens-Solomon) (MGM)

## MONDAY, May 28

3:00 **CHAMBER MUSIC** (May 21)
BEETHOVEN Quartet, E minor, Op. 59 #2
PETER MENNIN Quartet #2
POULENC Sextet, Winds and Piano

4:30 **BRITISH WEEKLIES**: A review from the BBC [**May 29**]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC**: Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
RESPIGHI The Pines of Rome

5:45 **POETRY**: Read by Olive Wong.

6:00 **ORCHESTRAL CONCERT**
BACH Suite #2, B minor (Concertgebouw-van Beinum) (Epic)
HONEGGER Symphony #5 (Pittsburgh Sym-Steinberg) (Festival)
WALTON Viola Concerto (Primrose, Orch-Sargent) (Col)

7:20 **NEWS**: Charles Levy

7:35 **COMENTARY**: Trevor Thomas.

7:55 **MISCELLANY**

8:00 **DISARMAMENT**: Dr. Lynn T. White, Jr., President, Mills College, in his Introduction to the Conference on World Disarmament and Economic Development, May 5, 1956, San Francisco. [**May 31**]

8:15 **STUDIO CONCERT:** Dan Lenoir Hosack, soprano, and Don Jones, piano.
SCARLATTI Five Songs
CORNELIUS Brautlieder
WOLF Six Songs

9:00 **DISARMAMENT:** Prof. David L. Hill, Senior Staff Member, Los Alamos Scientific Laboratories, on "Technological Prospects for Disarmament", at the Conference on World Disarmament and Economic Development, May 5, 1956, San Francisco. [**June 3**]

9:30 **MISCELLANY**

9:40 **THE GAME:** Another in the series of readings from the works of Nathan Asch. The reader is Charles Levy. [**June 3**]

10:00 **BAROQUE MUSIC**
HANDEL Sonata #4, D major
(Goldberg, Moore) (Decca)
BLOW Ode on the Death of Purcell
(N. Y. Pro Musica Antiqua) (Esoteric)
BACH Trio Sonata #6, G major
(Helmut Walcha) (Decca)

## TUESDAY, May 29

3:00 **MUSICAL COMEDY** (May 22)
BACH Coffee Cantata
FIORAVANTI Le Cantatrici Villane

4:30 **DISARMAMENT:** Charles Bolte, author, Member of U.S. Mission to the U.N., 1949-1952, on "A Plan for World Disarmament" [**May 31**]

5:00 **WORLD OF CHILDREN:** Lori Campbell

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **CHAMBER MUSIC**
HINDEMITH Sonata, C major
(Stern, Zakin) (Columbia)
IMBRIE Quartet, B♭ major
(Juilliard Quartet) (Columbia)
BEETHOVEN Quartet #12, E♭ major, Op. 127 (Budapest Quartet) (Col)

7:20 **COMMENTARY:** William Clark.

7:35 **BRITISH WEEKLIES** (May 28)

7:50 **MISCELLANY**

8:00 **CONVERSATION ON ART:** John Campbell, architect, partner in the firm of Campbell and Wong, San Francisco, is interviewed by Alfred Frankenstein, critic of art and music for the San Francisco Chronicle, and lecturer at the University of California and Mills College, and Elton Davies, Director of Art Education, California College of Arts and Crafts. This conversation is broadcast in connection with the showing of photographs of Mr. Campbell's work in the new art gallery at KPFA. [**June 2, and next Folio period**]

8:40 **MISCELLANY**

8:50 **OUTLOOK OF SOME NEW U. N. MEMBERS:** Leo Vuossali from Finland, Marino de Medici from Italy, Chrysantha Mendis from Ceylon, moderated by Manfred Wolfson. You are invited to participate. [**June 3**]

9:35 **MISCELLANY**

9:50 **ORCHESTRAL CONCERT**
HAYDN Symphony #8, G major
(Vienna Orch-Litschauer) (Haydn)
MENNIN Symphony #3
(N. Y. Phil-Mitropoulos) (Columbia)
STRAUSS Death and Transfiguration
(NBC Symphony-Toscanini) (RCA)

## WEDNESDAY, May 30

3:00 **CHAMBER ORCHESTRA** (May 23)
BACH Brandenburg Concerto #1
BERG Chamber Concerto
STRAVINSKY Piano Concerto

4:30 **ETHNIC MUSIC:** Henry Jacobs (May 27)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
ROSSINI Semiramide Overture

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Jewels of the Trees" read by Eleanor McKinney [**June 2**]

6:00 **CHORAL CONCERT**
BERLIOZ Lélio or The Return to Life, Opus 14b (Kérol, Chorus, Paris New Symphony-Leibowitz) (Vox)
BRAHMS Rinaldo
(Kérol, Chorus, Orch-Leibowitz) (Vox)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Dr. Alfred Fisk.

7:50 **MISCELLANY**

7:55 **DISARMAMENT:** John Henry Merryman, Associate Professor and Librarian, School of Law, Stanford University, on "International Law and Disarmament", at the Conference on World Disarmament and Economic Development, May 6, 1956, San Francisco. [**June 7**]

8:20 **BEETHOVEN'S DIABELLI VARIATIONS** Performed by Wilhelm Bachaus (Lon)

9:05 **DISARMAMENT:** Col. Raymond C. Firehawk, special assistant to Harold Stassen on Disarmament, at the Conference on World Disarmament and Economic Development, May 5, 1956, San Francisco. [**June 3**]

9:50 **MISCELLANY**

10:00 **ELIZABETHAN THEATRE:** 'I Am Fire and Air', a program about Shakespeare's "Anthony and Cleopatra", last in the BBC series on Elizabethan drama.

10:30 **JAZZ ARCHIVES:** Philip Elwood.

## THURSDAY, May 31

3:00 **MUSIC BY MOZART** (May 24)
Cassation, G major, K. 63
Concertone, C major, K. 190
Violin Concerto #2, D major, K. 211

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.

4:45 **DISARMAMENT:** Dr. Lynn T. White, Jr. President, Mills College, in his introduction to the Conference on World Disarmament and Economic Development. (May 28)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **JUST SO STORIES:** Rose Rothchild.

5:30 **TO BE ANNOUNCED**

5:45 **FOLK SONGS:** Barry Olivier, Helen Thompson, Al Hall, Bill Fairchild, Jim Green. [**June 2**]

6:00 **ORCHESTRAL-VOCAL**
FALLA Master Peter's Puppet Show
(Champs-Elysées Theater Ens - Halffter) (West)
JANACEK Sinfonietta
(Vienna Orch-Horenstein) (Vox)

7:00 **COMMENTARY:** Dr. Walter Marseille

7:15 **NEWS:** Charles Levy

7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of The American Chemical Society and KPFA. "Viruses, a chemical link between living and non-living matter". Dr. R. C. Williams, Prof. of Bio-physics, Dept. of Bio-chemistry and Virus Laboratory, University of Calif.; Ralph Johnson, Shell Development; Jim Mathieson and Lyle Steinhevel, Fremont High School.

8:00 **MISCELLANY**

8:15 **THE U.C. COLLEGIUM MUSICUM:** A chamber ensemble of voices and instruments, conducted by Professor Joseph Kerman; a recording of the concert given at U.C. on April 30.
LULLY Alceste, Act III
DUNSTABLE Mass "Da Gaudiorum Premia" (Ruth Piette, soprano)
BACH Cantata #106, "Gottes Zeit" (Elizabeth Davidson, conductor)
TUROK Chorus of Frogs, from Aristophanes

9:30 **DISARMAMENT:** Charles Bolte, author, Member of U. S. Mission to the U.N., 1949-52, on "A Plan for World Disarmament", at the Conference on World Disarmament and Economic Development, May 6, 1956, San Francisco. (May 29)

10:05 **FOLK MUSIC REVIEW:** Barbara Dane discusses important new folk music recordings.

10:35 **BOOKS:** Kenneth Rexroth [June 3]

## FRIDAY, June 1

3:00 **PIANO CONCERT** (May 26)
BACH Goldberg Variations
HINDEMITH Ludus Tonalis

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (May 30)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:25 **YOUNG PEOPLE'S CONCERT**
DOHNANYI Variations on a Nursery Tune

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **ORCHESTRAL-CHORAL**
VAUGHAN WILLIAMS Tallis Fantasy (Phil. Prom Orch-Boult) (West)
STRAVINSKY Symphony in 3 Movements (Columbia Orch-Stravinsky) (Columbia)
HAYDN Heiligmesse (Copenhagen Boys' and Men's Choir, Orch-Wöldike) (Haydn Society)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Manfred Wolfson

7:50 **MISCELLANY**

7:55 **DISARMAMENT — HOW MUCH AND HOW SOON?** Raymond Wilson, Executive Secretary of the Friends Committee on Legislation in Washington, D. C., at a meeting in Berkeley, November 14, 1955.

8:30 **STUDIO CONCERT:** Carol Brooke, soprano, Ronald Stoffel, violin, and Helen Cyr, piano, in a recital of contemporary music.
LAURENCE CLARKE Theme and Variations for violin and piano
HONEGGER Sonata for Unaccompanied Violin
GORDON CYR Songs of Herrick
DONALD AIRD Songs

9:15 **DISARMAMENT:** Dewey Anderson, Director, Public Affairs Institute, Washington, D. C., on "World Development — Role of the United States", at the Conference on World Disarmament and Economic Development, May 6, 1956, San Francisco. [June 9]

10:15 **MISCELLANY**

10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos.

## SATURDAY, June 2

9:00 **COMMENTARY REBROADCAST**

9:30 **MISCELLANY**

9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (May 27)

10:15 **WORLD OF SCIENCE:** By Janet Nickelsburg (May 30)

10:30 **CONTEMPORARY MUSIC** (May 25)
GLANVILLE-HICKS Sonata
STRAVINSKY Dunbarton Oaks Concerto
HINDEMITH Symphonic Dances

11:30 **COLLOQUY: Books and Ideas:** Conversations on literature by Kenneth Scholes and Robert Horan (May 27)

12:00 **THE ART OF THE FUGUE:** Bach's last work, transcribed by Roger Vuataz, performed by the Radio Beromunster Orchestra under Hermann Scherchen (Lon)

1:30 **THE FILM:** Pauline Kael (May 27)

2:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases. (May 24)

2:30 **ORCHESTRAL CONCERT**
(Sigmund Freud, 1856-1956)
BERNSTEIN The Age of Anxiety (Hendl, N. Y. Phil-Bernstein) (Col)
STRAVINSKY Oedipus Rex (Cocteau, Pears, Mödl, Rehfuss, Chorus, Cologne Orch-Stravinsky) (Col)

4:00 **CONVERSATION ON ART:** John Campbell, architect is interviewed by Alfred Frankenstein, critic of art and music for the San Francisco Chronicle, and Elton Davies, Director of Art Education, California College of Arts and Crafts. (May 29)

4:40 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **POETRY:** Read by Olive Wong.

5:30 **FOLK SONGS:** Barry Olivier. (May 31)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **CHAMBER MUSIC**
SCHUBERT Quartet #14, D minor (Budapest Quartet) (Columbia)
WEBER Four-Hand Pieces, Op. 3 (Gold, Fizdale) (Columbia)
BRAHMS Horn Trio, E♭ major, Op. 40 (Jones, Schneider, Horszowski) (Col)

7:30 **COMMENTARY**

7:45 **MISCELLANY**

8:00 **JUNO AND THE PAYCOCK** by Sean O'Casey. Recorded in Dublin, with an introduction by the author. (Apr. 21)

9:40 **VOCAL-ORCHESTRAL**
MOZART Symphony #39, E♭ major (London Phil-Beecham) (Columbia)
STRAUSS Four Last Songs (Elizabeth Schwarzkopf) (Angel)
GOEB Symphony #3 (Orch-Stokowski) (RCA)

## SUNDAY, June 3

9:00 **ORCHESTRAL CONCERT** (May 26)
BEETHOVEN Coriolan Overture
MAHLER Symphony #6, A minor

10:30 **BOOKS:** Kenneth Rexroth (May 31)

11:00 **PUBLIC AFFAIRS REBROADCAST:** "Outlook of Some U. N. Members" (May 29)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THE GAME:** Another in the series of readings from the work of Nathan Asch. The reader is Charles Levy. (May 28)

1:50 **MISCELLANY**

2:00 **DISARMAMENT:** Prof. David L. Hill, Senior Staff Member, Los Alamos Scientific Laboratories, "Technological Prospects for Disarmament" (May 28)

2:30 **MISCELLANY**

2:45 **DISARMAMENT:** Col. Raymond Firehawk, special ass't to Harold Stassen on Disarmament, at Conference on World Disarmament and Economic Development. (May 30)

3:30 **WILLIAM TELL:** Rossini's four-act opera, with the Italian Radio Chorus and Orchestra conducted by Mario Rossi. (Cetra)
Tell: Giuseppe Taddei
Arnold: Mario Filippeschi
Matlida: Rosanna Carteri
Gessler: Fernando Corena
Walter: Giorgio Tozzi
Hedwig: Miti Truccato Pace
Jemmy: Graziella Sciutti
Melchtal: Plinio Clabassi
Rudolph: Tommaso Soley
Shepherd: Mario Zorgniotti

6:30 **MISCELLANY**

6:40 **CONTEMPORARY MUSIC**
EGK French Suite
(Leipzig Gewandhaus Orch-Egk) (Ura)
HARRIS Fantasy, Piano & Orch
(Harris, Orch-Solomon) (MGM)
SCHUMAN Festival Overture
(National Sym-Kindler) (RCA)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
Reinald Werrenrath, baritone (1883-1953) (recordings of 1910-1926)
TRADITIONAL Veni, creator spiritus; Lament for Charlemagne
MONTEVERDI Orfeo: Tu sei morta
PURCELL The Indian Queen: I attempt from love's sickness to fly
CHERUBINI Les deux journées: Guide Thou my steps
PUCCINI La Bohème: Ah! Mimì, tu più non torni (Lambert Murphy)
REINHARDT The spring maid: Two little love bees (Christie Macdonald)
DAMROSCH Danny Deever
TAYLOR Captain Stratton's fancy

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [**June 9**]

8:30 **COLLOQUY: Books and Ideas.** Robert Horan and Kenneth Scholes in a conversation on books. [**June 9**]

9:00 **THE FILM:** Pauline Kael [**June 9**]

9:30 **ETHNIC MUSIC:** Henry Jacobs [**June 6**]

10:00 **MEDIEVAL MUSIC:** performed by the Brompton Oratory Choir, the Nashdom Abbey Singers, Fredrick Fuller, baritone, and the Dolmetsch Ensemble. (RCA)
Solo Songs: Bergeronette; Tuit cil qui sunt enamourat; Tuit mi desir; Chanterai por mon coraige; Worldes blis ne last no throwe; Ey ich sach in dem trone
Early Polyphony: Sit Gloria Domini; Alleuia, Surrexit Christus; Regi Regum Glorioso; Rex Immense; Congaudeant Catholici
Dance Tunes of the 13th Century
English Polyphony: Verbum Patris Humantur; Orientis Partibus; Sumer is Icumen In

## MONDAY, June 4

3:00 **ORCHESTRAL CONCERT** (May 28)
BACH Suite #2
HONEGGER Symphony #5
WALTON Viola Concerto

4:30 **BRITISH WEEKLIES:** A review from the BBC [**June 5**]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT**
HAYDN "Bird" Quartet

5:45 **POETRY:** Read by Olive Wong

6:00 **MOZART CHAMBER MUSIC**
Quartet, B♭ major, K. 458
(Amadeus Quartet) (West)
Serenade, C minor, K. 388
(Vienna Phil. Wind Octet) (West)
Adagio and Rondo, K. 617
(Swoboda, Ensemble) (Vox)
Quartet, E♭ major, K. 428
(Amadeus Quartet) (West)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Franklin Williams

7:50 **MISCELLANY**

8:00 **DISARMAMENT:** John B. Condliffe, Professor of Economics, Univ. of California, Berkeley, on "Disarmament, Economic Development and Peace" at the Conference on World Disarmament and Economic Development, May 6, 1956, San Francisco.

8:45 **MEET THE COMPOSER:** Devoted to the music of Alan Hovhaness. Mr. Hovhaness will be interviewed by Paul Turok.

9:45 **A HOME FOR EMMA:** Another in the series of readings from the works of Nathan Asch. The reader is Virginia Maynard. [**June 10**]

10:35 **'MUSIQUE CONCRETE, ELECTRONICS AND SCIENCE':** a rebroadcast of a Henry Jacobs experiment.

## TUESDAY, June 5

3:00 **CHAMBER MUSIC** (May 29)
HINDEMITH Sonata, C major
IMBRIE Quartet, B♭ major
BEETHOVEN Quartet #12, E♭ major, Op. 127

4:25 **DISARMAMENT — HOW MUCH AND HOW SOON?** Raymond Wilson, Executive Secretary of the Friends Committee on Legislation in Washington, D.C., at a meeting in Berkeley, Nov. 14, 1955. (June 1)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **WIND CONCERTI**
HANDEL Oboe Concerto #4, E♭ major (Kamesch, Orch-Kuyler) (Oceanic)
WEBER Clarinet Concerto #2, E♭ major (Heine, Orch-P. Walter) (Period)
NIELSEN Flute Concerto (Jespersen, Orch-Jensen) (London)
STRAUSS Horn Concerto #1, E♭ major (Brain, Orch-Galliera) (Col)

7:20 **MEDICAL CARE COMMENTARY:** Dr. E. Richard Weinerman

7:35 **MISCELLANY**

7:50 **BRITISH WEEKLIES** (June 4)

8:05 **DISARMAMENT:** You are invited to discuss the question and the Conference on World Disarmament and Economic Development held in San Francisco last May 5 and 6.

8:50 **MISCELLANY**

9:15 **KING HENRY IV, Part I** by William Shakespeare. Donald Wolfit as Falstaff, in this BBC production.

10:30 **LIEDER:** A Schubert-Mozart recital by Genevieve Warner, with Franz Rupp, piano. (Columbia)
MOZART Abendempfindungen: Das Veilchen; An Chloe
SCHUBERT Lied der Mignon; An die Nachtigall; Im Frühling; Im Abendrot

## WEDNESDAY, June 6

3:00 **CHORAL CONCERT** (May 30)
BERLIOZ Lélio
BRAHMS Rinaldo

4:30 **ETHNIC MUSIC:** Henry Jacobs (June 3)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Piano Sonata, F major, Op. 10 #2

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Man's First Friends" read by Eleanor McKinney [**June 9**]

6:00 **CHAMBER-VOCAL**
HAYDN Trio #17, E♭ major (Fournier, Janigro, Badura-Skoda) (West)
WOLF Michelangelo - Lieder; Harfenspieler - Lieder; Prometheus; Grenzen der Menschheit (Hans Hotter) (Angel)
SCHUBERT - MATIEGKA Flute - Guitar Quartet (Danish Ensemble) (London)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley.

7:55 **MISCELLANY**

8:15 **STUDIO CONCERT:** A Young Artist recital by Jo Ann Malouf, pianist.
BEETHOVEN Sonata, A♭ major, Op. 26
CHOPIN Three Etudes
CHOPIN Scherzo, C♯ minor
RAVEL Sonatine

9:00 **SCOPE OF THE AFRICAN CHALLENGE:** Chester Bowles, former Ambassador to India, in the second of three lectures delivered at the University of California.

10:15 **MISCELLANY**

10:30 **JAZZ ARCHIVES:** Philip F. Elwood [**June 8**]

## THURSDAY, June 7

3:00 **ORCHESTRAL-CHORAL** (May 31)
VAUGHAN WILLIAMS Tallis Fantasy
STRAVINSKY Symphony in 3 Movements
HAYDN Heilgmesse

4:30 **FRENCH WEEKLIES**

4:45 **DISARMAMENT:** John Merryman, Associate Prof. and Librarian, School of Law, Stanford University, on "International Law and Disarmament", at Conference on World Disarmament. (May 30)

5:10 **WORLD OF CHILDREN:** Lori Campbell.

5:25 **JUST SO STORIES:** Rose Rothchild.

5:40 **FOLK SONGS:** Barry Olivier, Helen Thompson, Al Hall, Bill Fairchild, Jim Green [**June 9**]

6:00 **TREASURE OF THE 78:** Recordings not available on LP. A Schubert recital by Artur Schnabel. (RCA)
Sonata, D major, Op. 53
Sonata, A major, Op. Posth.
Andantino Varié, B minor, 4 hands (with Karl Ulrich Schnabel)

7:15 **NEWS:** Charles Levy

7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of the American Chemical Society and KPFA. "Chemistry and Medical Progress". Dr. Hamilton H. Anderson, Chairman of Dept. of Pharmacology, U. of California School of Medicine; Bob Rebertus, Shell Development; Tom Thurmond and John Stealman, Berkeley High School.

8:00 **MISCELLANY**

8:05 **COMMENARY:** Felix Greene.

8:20 **MEN AND ISSUES:** Robert Schutz interviews Anne and Carl Braden on "Sedition in Kentucky." [**June 9**]

8:50 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings.

9:20 **RECENT RELEASES:** Complete performances of recordings discussed on the Classical Record Review.

10:30 **BOOKS:** Kenneth Rexroth [**June 10**]

## FRIDAY, June 8

3:00 **VOCAL-ORCHESTRAL** (June 1)
MOZART Symphony #39, E♯ major
STRAUSS Four Last Songs
GOEB Symphony #3

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (June 6)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
LISZT Hungarian Fantasy

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **ITALIAN BAROQUE**
TARTINI Concerto #58, F major (Scarlatti Orch-Caracciolo) (Angel)
PERGOLESI Sinfonia, Cello & Strings (I Musici) (Angel)
VIVALDI The Four Seasons (Philharmonia Orch-Giulini) (Angel)

7:20 **NEWS:** Robert Schutz

7:35 **REPORT FROM ASIA:** George Noronha.

7:55 **MISCELLANY**

8:00 **THE CREATION:** Haydn's oratorio, performed by the Vienna State Opera Chorus under Mogens Wöldike. Soloists: Theresa Stich-Randall. Anny Felbermayer; Anton Dermota, Frederick Guthrie, and Paul Schoeffler. (Vanguard)

10:00 **CONCERT PREVIEW:** Analysis and discussion of music soon to appear on Bay Area concert programs.

10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos.

## SATURDAY, June 9

9:00 **COMMENTARY REBROADCAST**

9:30 **MISCELLANY**

9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (June 3)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (June 6)

10:30 **MEDIEVAL MUSIC** (June 3)
Solo songs, Early Polyphony; 13th Century Dance Tunes, and English Polyphony.

11:30 **COLLOQUY: Books and Ideas:** Robert Horan and Kenneth Scholes (June 3)

12:00 **ORCHESTRAL-CHORAL**
SCHUBERT Symphony #6, C major (Royal Phil-Beecham) (Angel)
BACH Cantata #161 "Komm du süsse Todesstunde" (Ens-Prohaska) (BachGuild)
BEETHOVEN Symphony #8, F major (Royal Phil-Beecham) (Columbia)

1:30 **THE FILM:** Pauline Kael (June 3)

2:00 **MISCELLANY**

2:15 **DISARMAMENT:** Dewey Anderson, Dir. Public Affairs Institute, Washington, D. C., on "World Development — Role of the U. S." (June 1)

3:15 **CHAMBER MUSIC**
HAYDN Quartet, E♭ major, Op. 33 #2 (Schneider Quartet) (Haydn)
BARTOK Quartet #1, A minor, Op. 7 (Juilliard Quartet) (Columbia)
SCHUBERT Quartet #6, D major (Vienna Konzerthaus Qt.) (West)

4:30 **MEN AND ISSUES:** Anne and Carl Braden interviewed by Robert Schutz on "Sedition in Kentucky". (June 7)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **POETRY:** Read by Olive Wong.

5:30 **FOLK SONGS:** Barry Olivier. (June 7)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **BAROQUE MUSIC**
BUXTEHUDE Cantata "Erbarm dich mein" (Hamburg Ens-Müller) (Vox)
CHARPENTIER Excerpts from "Medée" (Vocal & &Instrumental Ens-Boulanger) (Decca)

7:05 **COMMENTARY**

7:20 **MISCELLANY**

7:30 **LAWRENCE FIXEL,** San Francisco poet, in a reading of his poetry.

8:00 **DEATH OF A SALESMAN:** Arthur Miller's play, with Thomas Mitchell as Willy Loman. (Decca)

9:40 **ORCHESTRAL CONCERT**
MOZART Symphony #34, C major (Vienna Phil-Böhm) (London)
PROKOFIEV Violin Concerto #1, D major (Oistrakh, Orch-Matacic) (Angel)
VAUGHAN WILLIAMS Symphony #4, F minor (London Phil-Boult) (London)

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presented a program for economic development and the propagation of freedom not tied to a military front. All these talks, and others, are scheduled for broadcast during this Folio period.

### PROGRAMS ON DISARMAMENT

From the Conference on World Disarmament and Economic Development:

| | | | |
|---|---|---|---|
| Monday | May 28 | 9:00 | Prof. David L. Hill |
| Tuesday | May 29 | 4:30 | Charles Bolte |
| Wednesday | May 30 | 7:55 | Prof. John Henry Merryman |
| | | 9:05 | Col. Raymond C. Firehawk |
| Thursday | May 31 | 4:45 | Dr. Lynn T. White |
| Friday | June 1 | 9:15 | Dewey Anderson |
| Monday | June 4 | 8:00 | Prof. John B. Condliffe |

Also:

| | | | |
|---|---|---|---|
| Friday | June 1 | 7:55 | Raymond Wilson |
| Tuesday | June 5 | 8:05 | Live Discussion in KPFA's Studio B, with the public invited to participate |

For rebroadcasts of these programs, consult the program listings.

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DRAMA — Shakespeare's *King Henry IV, Part I* will be broadcast June 5, at 9:15, in a BBC production, with Donald Wolfit as Falstaff. More Shakespeare can be heard May 30 at 10:00, when we broadcast the last of the BBC series on Elizabethan drama; the program will be concerned with *Anthony and Cleopatra.*

Two other plays are scheduled in the present Folio: on June 2 at 8:00, Sean O'Casey's *Juno and the Paycock,* with an introduction by the author, and on June 9 at 8:00, Arthur Miller's *Death of a Salesman.*

NEUROTICA — Our music director has asked for space to make a public apology for being asleep at the switch for the 100th anniversary of the birth of Sigmund Freud (May 6th). However, with true better-late-than-never-spirit, KPFA belatedly salutes the event with performances of Richard Strauss' "Elektra" on May 27, and with Stravinsky's "Oedipus" and Bernstein's "The Age of Anxiety" on June 2.

## ART GALLERY

Photographs of work by the architect John Garden Campbell will make up the second show in KPFA's new art gallery. With Worley K. Wong, Mr. Campbell has designed office buildings, restaurants, large resort motels, churches, a San Francisco museum building, industrial plants, apartments, residences, and subdivisions. As the firm of CAMPBELL & WONG, they have received 7 awards in recent years; their work has been published in 30 magazines and has appeared in nearly 30 exhibits in the Bay Area.

As we did in connection with the Hasagawa show which opened the gallery, we will broadcast an interview with the artist on the day the new show goes up. Alfred Frankenstein, art critic of the San Francisco Chronicle, and Elton Davies, of the California College of Arts and Crafts, which co-sponsors the gallery, will talk with Mr. Campbell about his work in a broadcast at 8:00 on Tuesday, May 29. Beginning that day, the photographs can be seen at KPFA for four weeks; the program will be rebroadcast June 2, and again during the following Folio period.